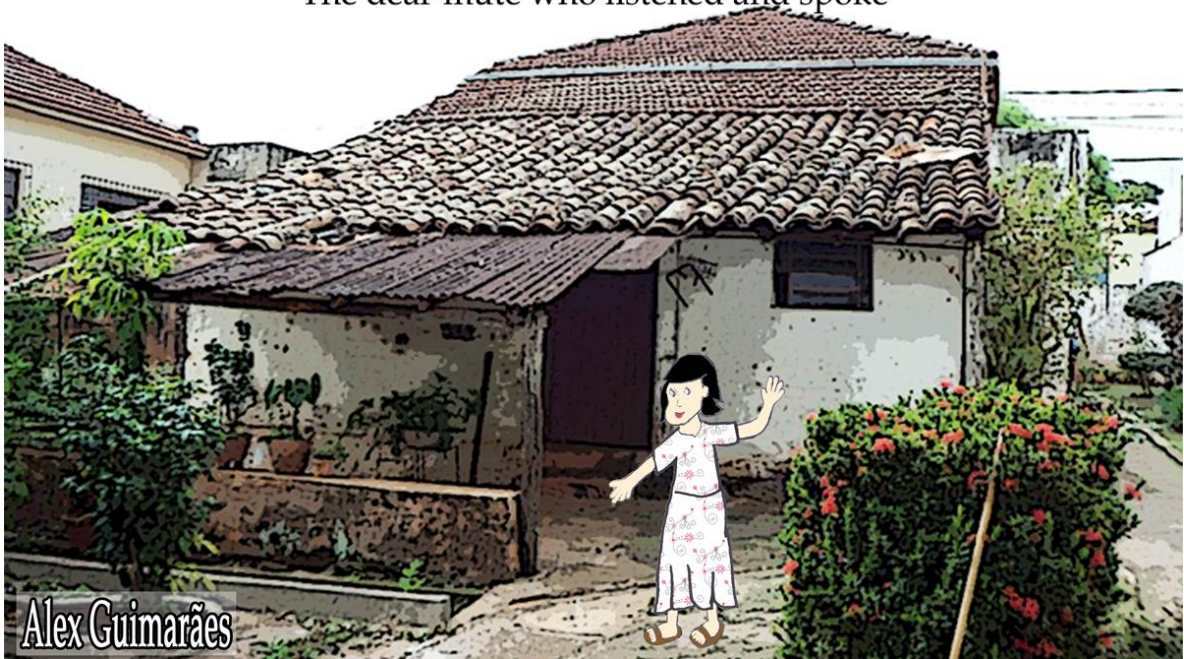


Antuza

The deaf-mute who listened and spoke



Alex Guimarães

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2015

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THE AUTHOR



Alex Sandro Cardoso Guimarães was born in 1981 in the city of Sao Jose dos Campos-SP, where he lives with his wife and daughter. He is an announcer and production advisor for the television program "Spiritist Vision".

He is also a speaker and has a spiritist blog where he posts interviews made by himself.

(www.alexscguimaraes.blogspot.com)

For five years he served in the Missionaries of Light Prayer House, where he studied the COEM (Guidance and Psychic Education Center) . And the other following four years he served in the Angel Ishmael Spiritist Group, where he studied the EAE (School for the Gospel). He then completed the Course of Spiritist Philosophy and his tutor was Professor Alan Krambec.

He wrote the following books for children:

- *"The Laying Giant - The story of Jerome Mendonca"* (2012)

Copyrights were assigned to ACEAK (Allan Kardec Spiritist Cultural Association) Barra Bonita - SP.

- *"Huey, the Centennial Boy"* (2013)

Book sales reverted to LIMB (Marilia Barbosa Children's Home) of Cambridge-PR, headed by "Daddy" Hugo Goncalves.

- *"Antuza, a deaf-mute who listened and spoke"* (2014)

Since it was a free *download* book, there was no profit for the House of Antuza *. Therefore, we suggested that our readers visited the house, located at Monte Alverne Street, 228, Estados Unidos suburb, in the city of Uberaba-MG, and there they could make a contribution.

* The House of Antuza became the Spiritual Center Antuza Martins on May 1st, 1952. From Monday to Friday there is spiritual attendance with

the laying on of hands and study, as well as a library with doctrinal books. The Department for Children and Youth operates on Saturdays. And for additional information, the phone numbers are: 3312 8919/3338 8442/9994 7168.

INTRODUCTION

This book was written based on the statements made directly to the author by those who knew Antuza. It is based on a text displayed in the Spiritual Center Antuza Martins. This text was also published in the "Newsletter" in the 1997 Spiritist Yearbook, AME Uberaba, with personal information about relatives, and the book "Spiritism in Uberaba".

ACKNOWLEDGMENTS

To my teacher Therezinha Oliveira, who passed away last year in Campinas without giving me time to honor her in my second book.

"We will never forget what she did for our daughter."

To "Daddy" Hugo Gonçalves, who passed away 9 days after I showed him the book in his honor. "We will always remember his teachings and his usual sentence: "eita nós!" (1)

To Renato Vieira, who also passed away this year in Sao Jose dos Campos, one of the pioneers of Spiritism in the region. We will never forget his "pape".(2)

⁽¹⁾ "Eita nós" is a typical expression originated in the inland of the state of Minas Gerais. It means, more or less, "Wow".

⁽²⁾ "PAPE" is the acronym of: **P**az, **A**mor, **P**rospereidade e **E**studo: Peace, Love, Prosperity and Study. Renatinho used to say: "To be someone in life you need: P.A.P.E."

DEDICATION

To Antuza Martins Ferreira and her family.

To all the people of Sacramento and Uberaba, Minas Gerais.

To Jerome Mendonca, Chico Xavier and Euripedes Barsanulfo.

To my parents who allowed me to live this incarnation.

To my brothers Marcius and Lucy, who brought me up.

To my nephew-son Matheus, who I brought up.

To my "less-famous brother" Gabriel.

To "my girls" Ariane and Gabriela, my daughters, who had the patience to stay with me for so many hours in the House of Antuza - exactly 15 years after her disembodiment. Here's a place to be visited by all who visit the city.

Special dedication: To all who are blind, deaf and mute.

"You can talk even being mute;

You can listen even being deaf;

You can see even being blind;

For God there is no difference;

Our heart is our best "sense".

Our heart, through our soul speaks, hears everything,

and sees everything!"

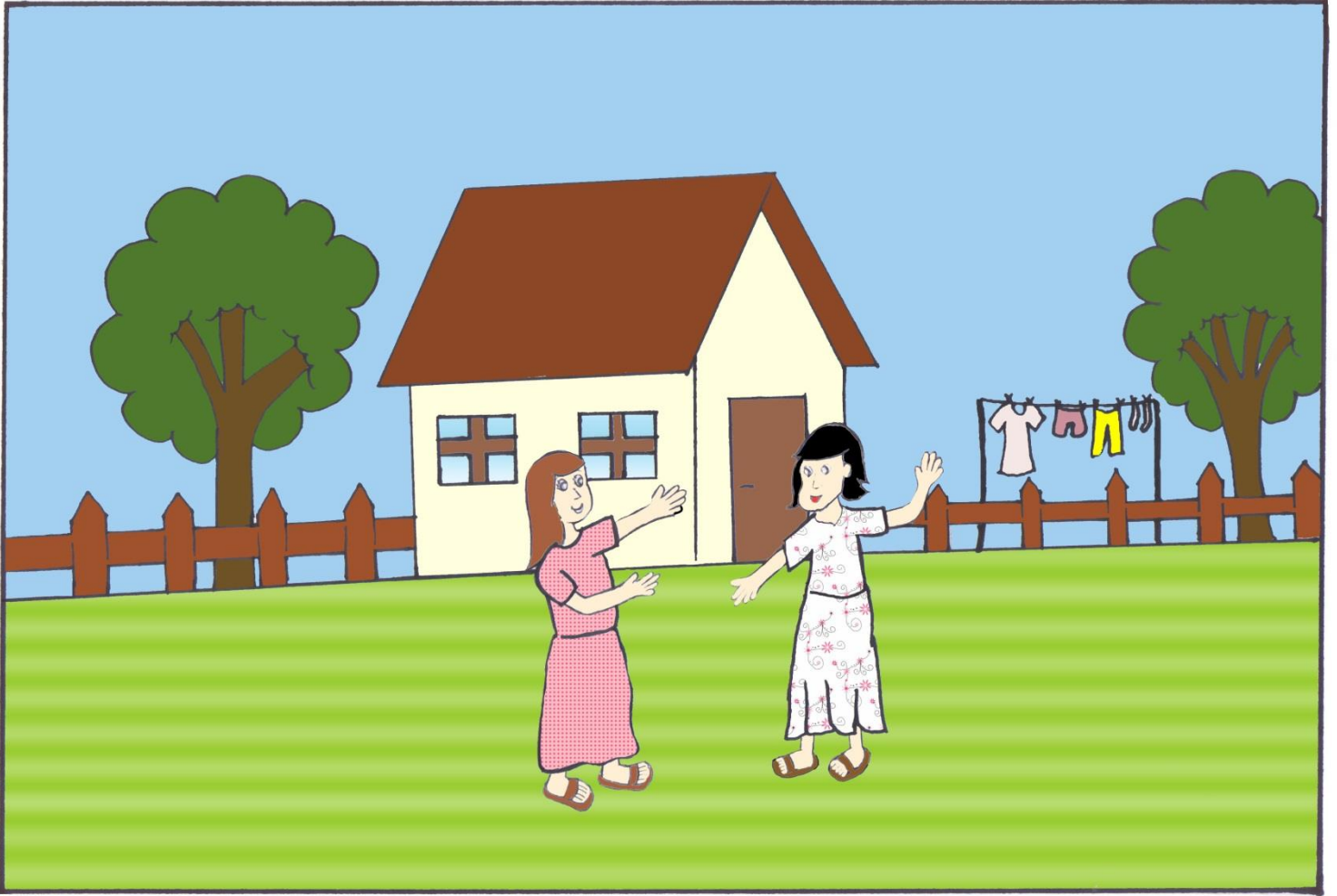
Alex Guimarães



Antuza Martins: On a farm on the outskirts of the town of Uberaba, state of Minas Gerais, in 1902, Antuza Martins was born.

When she was 4 years old, she got meningitis. And because of a medical mistake, she ended up deaf and mute. But she had a sister called Erenice, "Nice", which was a very good friend to her too, and was always at her side. She eventually became her interpreter, i.e., she interpreted for Antuza what she had to hear, and what she wanted to say, through gestures or a few letters that the girl could spell.

The two were great friends for life!



Antuza and her sister



Antuza, from an early age could see people, which others did not see. They were people who had already died - the so-called spirits.

She was not afraid of them and, despite being deaf, she could hear them too.

Once, at the farm, she and her mother went to fetch some vegetables. Antuza walked a little away from her mother and all of a sudden there was a snake and it was ready to bite the girl. Antuza was almost petrified, she was so scared, and she could not yell, because she was mute, and just stood there, unable to move from fear. Suddenly a Spirit, dressed as a priest, appears and grabs her by her arm, and pulls her away from the danger. Her mother had run for help to some farmers that stood close by, but when they arrived to face the snake, the girl was calm and had even stopped crying, because of the help of her friend!

Who was he? A guardian angel? A spiritual protector?



Little Antuza in the arms of a friendly Spirit



When Antuza turned 15, she moved to Sacramento, a nearby town. People used to go and consult with a spiritist pharmacist, who did a wonderful job there since 1904.

His name was Euripedes Barsanulfo. When Antuza's mother took her to him, the missionary told her at once that the girl had a very lovely mission as a psychic, and she would become a great medium.

From that moment on, her family became spiritist, and Antuza began to be tutored in many ways by Euripedes, she helped by cleaning the pharmacy, handled the many drugs, which he used to heal people.

Imagine her of a small stature - "shorty" - taking the broom to sweep and watching Euripedes preparing the medicines and writing out prescriptions!

Antuza loved being near Euripedes, but her stay was short because soon after Euripedes' passed away and her family and her returned to Uberaba.

Back to her town, she began working with a very good psychic named Maria Modesto Cravo. It was through this friend that the Spirit of St. Augustine told Antuza that he was her spiritual guide. And Antuza began working her mediumship, through the laying on of hands.



Euripedes and the young Antuza



When our little friend Antuza still lived on the farm, a child suffering from a strained abdomen was brought to the farm where Antuza lived. They were hoping Antuza would "bless and heal the child. Antuza made gestures

and said some words (you could see that she was listening and answering to someone invisible, i.e., talking to spirits). And she stretched out her hands, with her palms up, and her sister, who was also a psychic, saw a greenish light descending from above.

The green light is referred to as "fluid", and it was sent by spiritual friends, devoted to being good and to help healing people).

Antuza shaped that mass with her hands and put it on the child's abdomen, massaging it lightly. The abdomen of the child became normal and in a few days she was healthy again.

The mediumship of Antuza became famous in the region and people started lining up outside her house to have her lay hands on them. They said her hands were smooth like velvet.



Antuza attending a person

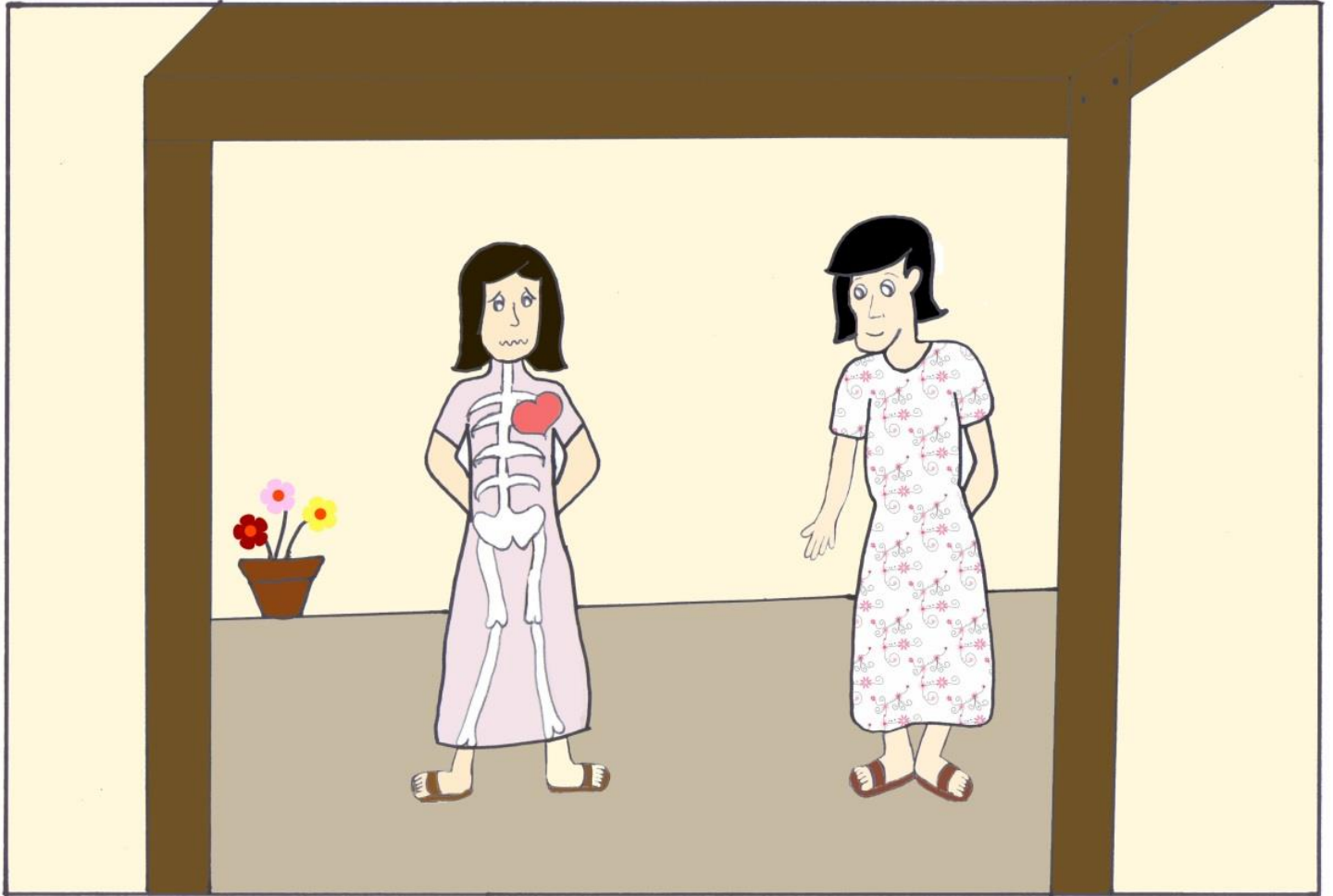


Antuza was clairvoyant (she could see the spiritual world, which most of the people could not) and as amazing as it sounds, although she was deaf, she could hear the spirits and followed what they indicated the problem with the person was.

When she looked at the physical body of someone, she had a kind of X-ray sight, and she could see the inside of the person.

Antuza was able to see inside the body of the person, and detect if the person was ill or not. She was also able to cure at distance, especially when she worked at night.

Once, a desperate woman, who cried a lot, went to receive a spiritual laying on of hands and our little friend, Antuza, asked her if she had ever drank something caustic, because she could see in her something that looked "old". The woman crying said she had taken caustic soda (those bottles and jars that mom hides from us and tells us not go near them, because it is poison) and she was in great pain, and had difficulty in eating.



Antuza had an X-ray sight



Antuza had another psychic faculty: she could spiritually unfold and also manifest physical effects.

When she personally met our known character from another booklet, "Laying Giant," Jerome Mendonca, she told him that she had already visited him almost every night when he slept and that the two had known each other in many incarnations.

Chico Xavier was also her friend. As soon as she moved to Uberaba, Antuza began to help him in the spiritist house where he attended. She babbled "Chiquin" and when our friend, the "Laying Giant", went to Uberaba to see Chico Xavier, he passed by Antuza's humble house, where they had built a shed behind the house. She attended to a long queue of people from far seeking Antuza's help through her healing hands. Our friend, the "Laying Giant" loved to receive her spiritual laying on of hands. When he left, he was another person, and he felt cleaner, light and began to hum. He affectionately called her the "Chico Xavier in skirts" and Chico himself said that she had "medicines in her hands".



The "Laying Giant", Antuza and Chico Xavier



Every Sunday she had lunch at her nephew's. They had a piano and there she sat and stood motionless for more than an hour. Then she stood up and said, through gestures, babbling, that a very handsome boy, a composer named Frederick was there playing the piano for her and his music was wonderful. This happened for several years and her family was amazed at that.

Until one day one of her nephews showed her a book with pictures of great artists, and among them was the photo of Frederic Chopin and thrilled she pointed at him saying with gestures: "It's him! It's him! It is Frederick, the boy who plays the piano for me!"

This shows the kind of mediumship Antuza had, and she, like Euripedes Barsanulfo, Chico Xavier, Jerome Mendonca, also dedicated her life to the sick and the poor, as if in a "marriage".

She had no husband, no children, and the little money she received from selling crochet rugs, which she did with her own sister, she used to support the family and also bought toys for the poor children and food for the needy.



Chopin and the piano he played for Antuza



In the last six years of her life, Antuza went blind and still kept working. Incidentally, the word "work" was one of the few she could speak with some clarity and sounded differently.

Antuza: a blind who could see!

But on July 30, 1996, at the age of 94, she passed away in Uberaba. Her body was frail because of her advanced age.

Antuza, a "shorty", a little over a meter high, but a "giant", is an example to be followed by all Christians in the world. She was one of the most legitimate representatives of the mediumship of Jesus on this Earth.

With her, we learn that as a child we must be obedient and followers of Jesus' words. Even being deaf, dumb or blind, nothing prevents us from doing Good, working and following the Gospel, because there is nobody better than her to be a Christian example for us ...

The End.



Picture in Antuza's home in Uberaba-MG (Photo: Alex Guimarães)

VOCABULARY

MENINGITIS - Infection of microbial origin, which causes inflammation of the meninges. Tuberculosis meningitis is caused by Koch's bacillus; cerebrospinal meningitis, by meningococcal.

DISEMBODIED - Abandoned the body (the Spirit leaves the body). The Spirit goes to the spiritual world. It means to die.

BLESSED - Invoking the protection of Heaven upon persons or things: the priest blesses the couple, the crops, and so on. It means to sanctify, to consecrate, to bless.

ABDOMEN - lower region of the torso. The abdomen is separated from the thorax by the diaphragm. Beneath the abdomen is the pelvis. It contains the digestive tract, the urinary tract, numerous glands, and in the female, the uterus and its attachments.

FLUIDS - Fluids are the Spirits' (embodied or disembodied) vehicle of thought.

LAYING ON OF HANDS/SPIRITUAL PASSES - is the transfer of fluids from one person to another through prayer and the laying on of hands, a procedure widely used in spiritual centers. Energies are derived from human fluids (the magnetizer or pass giver) and spiritual fluids (Spirits working with the team of psychics).

CAUSTIC - What erodes, or corrodes, "burns". It is said of a substance that slowly destroys other substances.

BABBLED - Articulate imperfectly, with hesitation and difficulty: the emotion is babbling. Pronounce babbling, almost talking.

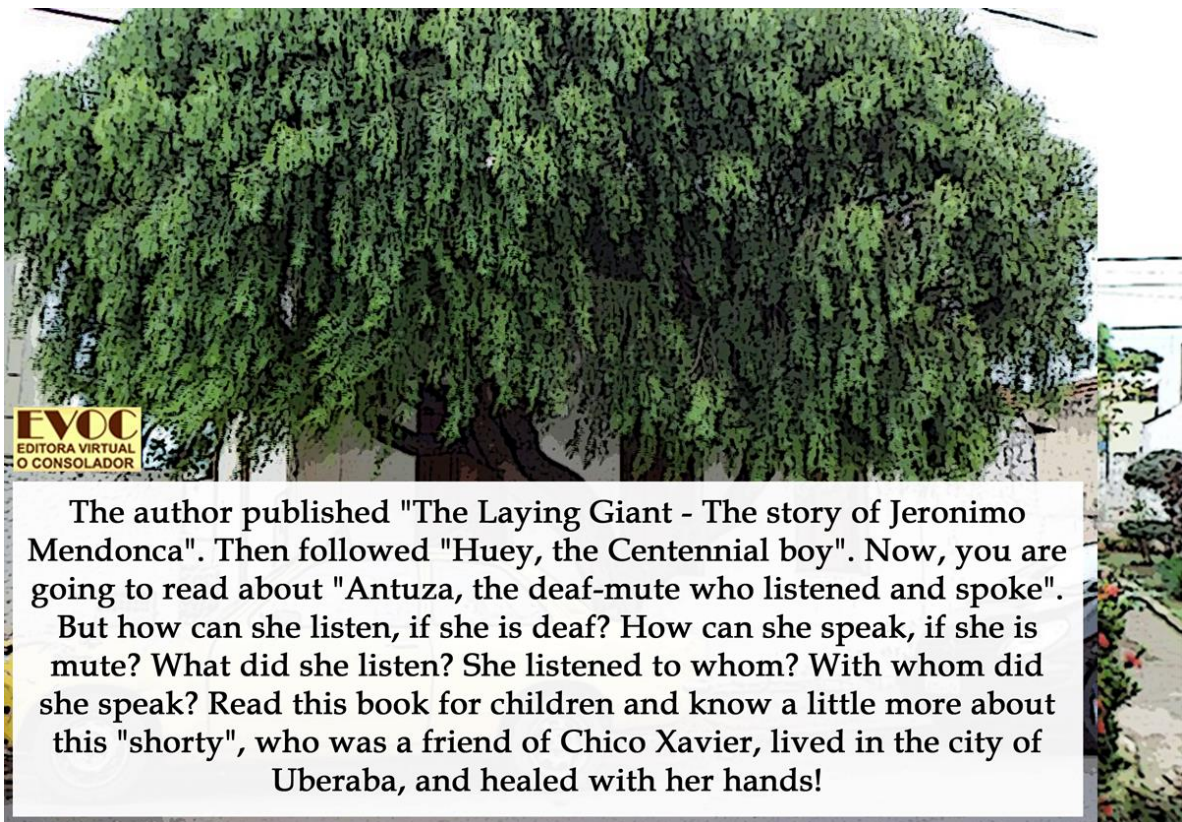
COMPOSER - A person who composes music. It is a person who makes or creates music.

And to know a little more about the characters mentioned in the book –

EURIPEDES BARSANULFO, MARIA MODESTO CRAVO, CHICO XAVIER, JERONIMO MENDONCA and FREDERICK CHOPIN - access:

<http://alexscguimaraes.blogspot.com.br/2014/09/antuza.html>

And also see other information about Antuza Martins.



The author published "The Laying Giant - The story of Jeronimo Mendonca". Then followed "Huey, the Centennial boy". Now, you are going to read about "Antuza, the deaf-mute who listened and spoke". But how can she listen, if she is deaf? How can she speak, if she is mute? What did she listen? She listened to whom? With whom did she speak? Read this book for children and know a little more about this "shorty", who was a friend of Chico Xavier, lived in the city of Uberaba, and healed with her hands!